v 147

CATALOGUE

OF

AMERICAN AND FOREIGN

COINS & MEDALS,

To be Sold at Auction,

FEBRUARY 28, 1887

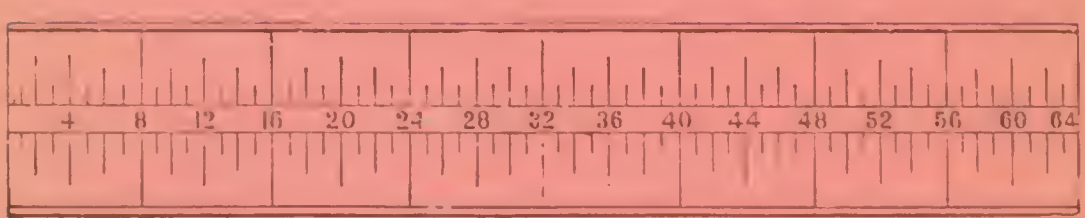
By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

NINETEENTH SALE.

Thick Paper, 2 Heliotype Plates — Seventy-five Copies.



AMERICAN COIN SCALE.

50
CENTS
GOING TO
CHICAGO
CASH
NOTES
RECEIVED
PUBLINT
JAMES
PEACOCK

CATALOGUE

Of a Large and Varied Assortment of

United States & Foreign Coins & Medals,

RARE COLONIAL COINS, MEDIEVAL COINS, MASONIC MEDALS, ETC., ETC.

A LIBRARY OF

RARE NUMISMATIC WORKS,

ALSO THE COLLECTION OF

AMERICAN AND ENGLISH COPPER TOKENS

OF

LYMAN H. LOW, Esq., of New York

To be Sold at Auction,

By MESSRS. BANGS & CO.,

739 & 741 Broadway, New York,

ON TUESDAY, FEBRUARY 28, 1882,

Commencing at Two o'clock.

THE COINS AND MEDALS WILL BE ON EXHIBITION IN THE AFTERNOON PRIOR TO, AND ON THE DAY OF THE SALE. CATALOGUES CAN BE HAD AT ONCE ON APPLICATION TO THE AUCTIONEERS, OR FROM DEALERS GENERALLY.

Catalogue by ED FROSSARD.

IRVINGTON-ON-HUDSON, N. Y.

SIXTEENTH SALE.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1882.

CATALOGUE.

COPPER COINS AND TOKENS.

AMERICAN STORE CARDS.

War period excepted. Size of old Cent, unless otherwise specified. Those marked with * are photographed.

1 Albany, N. Y. H. Safford, Temperance House. Copper, poor

2 Attleboro, Mass. H. M. & E. I. Richards; S. B. Schenck. Copper, good. 2 pieces

3 Baltimore, Md. Jacob Seeger. Brass, good, scarce.

3a Belleville, N. J. T. D. Seaman. Copper, fair, rare

4 Belvidere, Ill. John Plane & Co., 1856, copper, fine; Same, brass, undercutlated; Plane & Jennison, brass, fine. 3 pcs

5 Bergen. Iron Works Store, 1840. Brass, good. 14

6 Boston, Mass. J. J. & W. Beals. Rev., Clock, brass, good; Same. Rev., Plain, copper, unc.; Currier & Greeley, brass, poor, rare; Farnsworth, Phipps & Co., copper, unc.; Mahoneys, brass, good; W. H. Milton, copper, fair; W. H. Milton & Co., copper, good; Peck & Burnham, copper, good; Horace Porter & Co., brass, good; H. B. Stanwood & Co., brass, good. 14; Alfred Willard, copper, fine. 11 pieces

7 Bristol, Conn. S. N. & H. C. Botsford. Counterstamped with a trade mark, the head and wings of an eagle. Brass, fair.

8 Brooklyn Rink. Roller Skate Asso. Skate Check, 1876. Brass, fine. 16. First time offered.

9 Buffalo, N. Y. Patterson Bros., copper, fair; Stephenson, brass, good. 14; W. A. Thomson. 21; Same. 24. Both copper, good. Rare. 4 pieces

10 Charleston, S. C. Haviland, Stevenson & Co., brass, good. W. W. Wilbur, 3 varieties, brass, good. 4 pieces

11 Chelsea, Vt. Gustin & Blake. Rev., Teapot. Copper, good. Rude and rare.

12 Chicago, Ill. Burbank & Shaw, 1845, copper, fine: Hamilton & White, 1845. Rev., A prairie schooner, (emigrant's wagon.) Copper, good.* 2 pieces

13 Same. Baker & Moody, copper, proof: Same, brass, good: C. H. Holden & Co., brass, good: Pearson & Dana, brass, uncir.; Peter Shuttler, brass, uncir. 21: Same, wh. m., uncir.: Peter Stumps, Rev., Fireman's hat and belt. Brass, fine. 14. 7 pieces

14 Same. Willoughby, Hill & Co., nickel, uncir., rare. 16.

15 Chittenango, N. Y. L. Robinson, "Compound Magnets," copper, fair, scarce.

16 Cleveland, O. A. Loomis. Two obv. one reverse, copper, good, and fine, rare. 2 pieces

17 Cincinnati, O. Burns, Folz & Sons: "Good for one 2 horse load," brass, uncir.: L. Hendrick & Co. Rev. 5, brass, unc.: Wm. Goldschmidt. Rev. 5, brass, uncir.: Dodd, Hatter, brass, fine: Dodd & Co., brass, good: Same, copper, uncir.: Wm. Urlau & Bro. Rev., "1 Loaf of Bread," brass, pierced. 7 pieces

18 Dayton, O. "Rickey's Book Store." "Cash paid for Rags." Copper, pierced.

19 Detroit, Mich. J. Dimmick. Brass, copper, and silvered, all uncir. 3 pieces

20 Dover, N. H. A. C. Smith, 1837. Rev., Haselton and Palmer. Copper, fine.

21 Fort Wingate, N. M. Geo. L. Cook, Post Trader. Rev., "Good for 50 cts. in Trade." Brass, good, rare. 20.

22 Genoa, Ill. Man running, "Going to C. Amsden's Store," 1845. Rev., Geo. Williams, Belvidere, Ill. Copper, good.

23 Glassboro, N. J. S. A. Whitney, 1852. Brass, good.

24 Grand Rapids, Mich. Daniel Ball & Co. 3 var., brass, good: Foster, Martin & Co., brass, good: Foster & Parry, copper, fine: Same, brass, good: Same, "141 Water St." *in place of stars*, brass, fine, rare. 7 pieces

25 Hudson, N. Y. James Clark & Co., brass, good: Same, "*Cloting*," uncirculated. 2 pieces

26 Kansas City, Mo. Smith & Rieger, 554 Main Street. Rev., "Receivable for 5 cents in merchandise on one dollars purchase." Brass, good. *Never before offered at auction.*

27 Lansingburg, N. Y. Walsh's General Store, 1885. Rev., Lafayette, copper, good; Same, *Lansingburg*, copper, good; Same, Rev., Plough, fine. 3 pieces

28 (Leavenworth, Kan.) Durfee & Peck, 25 c. Rev., Buffalo. Brass, fine. 13.

29 Louisville, Ky. Brown, Curtiss & Vance. Rev., Blank. Copper, fine.

29a Same. J. W. Quest. Rev., Locomotive. "Progress." Brass, fine. *First time offered.*

30 Lowell, Mass. S. L. Wilkins. Rev., Lafayette. Copper, good.

31 Lynchburg, Va. Charles J. Raine. Brass, uncirculated.

32 Memphis, Tenn. Francisco & Co., brass, uncir.; Francisco & Wiggin, brass, good; M. H. Miller & Co. 247 Main St. Rev., Spiel Marke, brass, fine. 3 pieces

33 Milwaukee, Wis. W. H. Byron & Co., brass, fair; J. A. Hopkins, copper, good. 2 pieces

34 Mobile, Ala. Jockey Club, copper, uncir.; Same, brass, uncirculated. 2 pieces

35 Mount Holly, N. J. Alfred R. Shreve. Rev., His monogram within a shield. Copper, proof.

36 Muncie, Ind. Charley Rumsey. Rev., 5 Cents. Nickel, uncir., *rare*. *First time offered.*

37 Nashville, Tenn. Francisco & Whitman. Brass, good.

38 New Bedford, Mass. Francis L. Brigham, 1853. 2 varieties. Copper, fine. 2 pieces

39 New Haven, Conn. J. E. Bassett & Co., copper, good. 16; Davenport, copper, good; Forbes & Barlow, copper, fine. 3 pieces

40 New Orleans, La. Folger & Blake, brass, poor; N. C. Folger, brass, uncir.; Same, copper, uncir.; Same, var. of obv., brass, good; Same, *drooping wings*, brass, *fair*; N. C. Folger & Son, brass, good; E. Jacobs, copper, unc.; J. W. Lyons & Co., nickel, good; Same, brass, fine; Same, a variety of obverse, brass, unc.; John A. Merle & Co., brass, good; Robt. Pitkin, brass, unc. 16; C. Yale, Jr. & Co., brass, good. A scarce lot. 18 pcs

41 Norfolk, Va. R. B. Barclay. Brass, silvered, good.

42 Oswego, N. Y. M. L. Marshall, 1860, copper, uncir.; Same, brass, uncir.; Same, 1862, two trees on obverse, brass, uncirculated. 3 pieces

43 Petersburg, Va. James E. Wolff, copper, uncir.; Same, brass, uncirculated. 2 pieces

44 Pine Hill, (N. Y.) C. Crooke & Co. 25. Rev., Head of Liberty 1871. Brass, good, *rare*. 15

45 Pittsburgh, Ind. Robert Linn. Rev., 10 cents, brass, uncir.; Same. Rev., 50 cents, brass, uncir. *First time offered.** 2 pieces

46 Pittsburg, Pa. M. P. Morse. Copper, fair.

47 Portsmouth, N. H. Nathl. March, 1837. Rev. William Simes & Co., copper, fine; E. F. Sise & Co., 1837, copper, good. 2 pieces

48 Providence, R. I. Clark & Anthony, 1835, copper, fine; W. A. Handy, copper, fair; Ephraim A. Hathaway, 1833, copper, good; A. A. Plastridge, w. metal, good. 4 pieces

49 Philadelphia, Pa. Aldridge & Earp, brass, fine: A. D. Angue. Rev., "Always provide for a rainy day," brass, fair. Browning Brothers, brass, uncir.: Buehler's & Smith, copper, fair; Catch Club, 12½ Cents. Rev. Arms in shield, brass, silvered, good; Same. Rev., Plain, brass silvered, fair; Geo. Doll & Co., brass, good. 14; W. A. Drown & Co., 1857, copper, uncir.: James Harmstead. Rev., Rev. John Wesley, brass, good. 16; Henry B. Fussell, brass, good. 16; C. W. Jackson, brass, good; Same. Rev. Plain, copper, uncir.; Lingg & Bro., copper, fine. 15; William W. Long, Masonic emblems, copper, fine: H. Mulligan, brass, uncir. 20; Morgan & Orr, copper, uncirculated. 21. 16 pieces

50 Same. W. H. Richardson, No. 5 South 4th St., brass, good; Same, thin planchet; Same, 104 Market St., brass, good; Wm. H. Richardson, 418 Market, brass, uncir. 15; W. Richardson & Co., No. 106 Market St. 5 pieces

51 Same. M. A. Root. Rev., First premium, etc., brass, good; Same. Rev., Eagle, brass, fine: Sharpless Bros., nickel, uncir.; Same, brass, uncir.: Sleeper & Fenner, copper, uncir.; Smith, Murphy & Co., brass, good; Spering, Mixsell & Innes, brass, fair; Granville Stokes, 1862, brass, good. 20; Wanamaker & Brown, copper, fine; James Watson, brass, uncir.: A. C. Yates & Co., brass, good. 11 pieces

52 Racine, Wis. A. B. Van Cott, copper, fine: Same, "*Racin*," copper, fine. 2 pieces

53 Richmond, Va. Beck's Public Baths. Copper, pierced, rare.

54 Rochester, N. Y. Olcott Brother, brass, good: Olcott & Brother, brass, fine: Same, without rays to lamp, brass, uncirculated. 3 pieces

55 Salt River, Ky. S. T. Suit, 1850, brass, unc., edge milled: Same, wh. metal, uncir., edge plain: Same, Rev., Plain, and counterstamped with Baldwin & Co's card and trade marks, brass, fair. 3 pieces

56 Syracuse, N. Y. A. C. Yates, copper, uncir.; Same, brass, fine; Hiram Judson, copper, good, scarce. (by B. & S.) 3 pieces

57 San Francisco, Cal. Joseph Brothers, copper, fine; Berenhardt, Jacoby & Co. Rev., Ship, brass, good. Both scarce. 2 pieces

58 Saratoga Springs, N. Y. William R. Brown. Brass, good.

59 St. Louis, Mo. D. Nicholson, 1850. Brass, good.

60 Savannah, Geo. W. H. Hausman. Brass, good. 14.

61 Taunton, Mass. John J. Adams. Rev., A boat. Copper, fine.

62 Troy, N. Y. Buckin, 1835, within wreath, copper, good; Same, 1835, within a circle of stars, copper, good; Same, with long inscription on both obv. and rev., copper, good, scarce; W. P. Haskins, 1854, copper, fine; J. & C. Peck, copper, good; E. L. Pevey, brass, uncir.; N. Starbuck & Son, copper, good. 7 pieces

63 Utica, N. Y. E. L. Kingsley & Son. Brass, uncir. 16.

64 Vicksburg, Miss. Benj'n F. Fusserall, copper, ancient; Same, brass, uncir. 2 pieces

65 Waterbury, Conn. Benedict & Burnham, 1847, brass, good. J. M. L. & W. H. Scovill, 1847. Copper, fine. 2 ps

66 Weston, Mo. M. A. Abrahams. Brass, fine.

66a West Troy, N. Y. Bucklins. Rev., Head of Liberty, inscribed Troy within a circle of stars. Copper, good.

67 Windsor, N. Y. C. A. M. Smith. "One Cent." Cop'r, fine.

68 New York City. Henry Anderson, 1837, copper, fine; Balt. & Ohio R. R. 315 Bway, brass, uncir.; S. H. Black, 410 Bway, fine; Samuel H. Black, 144 Elm St., fair; Same, 44 Liispenard, good; Samuel N. Black, *Electrotype*, "one cent" 1860. (The last four are electrotypes, as all were.) Theodor Bollenhagen & Com. Rev., City Hall, brass, uncir. 14; Same, brass, good. 18; Same, brass, fair. 22; Bowen & McNamee, brass, fine; Same, Cor. Beaver, brass, fine; J. & L. Brewster, brass, poor; Friend & Black, 25 Howard St. 1860. Elect., good. 15 pieces

69 Chesebrough, Stearns & Co., brass, uncir.; Same, with Dr. Selleck, brass, uncir.; Chesebrough, Stearns & Co., brass, poor; H. Crossman, 1837, copper, fair; P. B. & S. Duveaux, 1837, copper, good; Carl Diem, copper, fine; Duremus & Nixon, copper, uncir.; Same, brass silvered, good; Same, 39 Nassau St., brass, fair; Duremus, Suydam & Nixon, brass, fine; Duremus, Suydam & Nixon, No. 37 & 39 Nassau St., brass, uncir.; Pumpkboon, 1853, brass, fine. 12 pieces

70 Green & Wetmore, brass, good, (*rare*); D. H. Gould, brass, good; Hallock & Bates, brass, good; Hallock, Dolson & Bates, brass, good; A. W. Hardie, "*Naked and ye clothed me*," brass, fine, scarce. 5 pieces

71 Sam'l Hart & Co., No. 1 Barclay St., copper, uncirculated; Same, 307 Broadway, brass, uncir. 15½; Prof. Johnson, head inscribed Liberty, copper, good; Same, brass, fine; Same, Reverse like last, obv., "There is no difficulty," etc., brass, fine; Same, 1852, head inscribed Liberty, brass, fine. 14; Same, Head of Liberty on obv. and rev. inscribed "Prof. Johnson" brass, fine. 14; Same, 1852, bust of Kossuth, brass, fine. 14; Havens, Hatter, white metal, uncirculated. 16; Dr. J. G. Hewett, copper, fine; Houghton, Merrell & Co., brass, good; Jennings, Wheeler & Co., 43 Chambers St., brass, uncirculated; Same, Reverse, "Justice & Fraternity," brass, fine; Same, 45 & 47 Chambers St. Rev., Map, brass, uncirculated. 14 pieces

72 H. Law, copper, fine, (scarce); Loder & Co., 83 Cedar St., brass, good; Same, 130 Broadway, brass, good; J. D. Lovett, brass, uncirculated. 16; R. Lovett, brass, good; E. Lyon, brass, fine. 14; Same, brass, good; Same, but with E. Lyon above head, brass, good; John Mathews, 1863, copper, fine; Malcolm & Gall, brass, good; S. Maycock & Co., copper, fine; Metropolitan Ins. Co. 1852, copper, fine; Same, 1866, copper, uncirculated, 20. 13 pieces

73 Meade Brothers, brass, good; J. G. Merritt, brass, good; Metropolitan Cave, Rev., 8/6 brass, fine; Same, Rev., 11/6 fine, (*both rare*); James G. Moffet, copper, uncir.; Same, without the five-pointed stars on rev., copper, fair; Moss' Hotel, Rev., 4/1 brass, fine; Same, Plain, copper, uncir., (*both rare*); Reed St. Ferry, 1858, oblong, copper, fine; Same, brass, fine; Phalon's, 1837, copper, fine. 11 pieces

74 J. Randel, Jr., 1825, Rev., Plain, copper, good. 15; Stephen Richardson, brass, uncirenl. 15; Wm. H. Richardson, 229 Broadway, brass, unc. 15; Same, with Phila. address, brass, good; J. L. & D. J. Riker, brass, fine. 14; Robinson's Jones & Co., 1833, copper, fine; R. & W. Robinson, 1836, copper, fine; Root & Co., brass, fine; Robert B. Ruggles, copper, fine; Same, with "*Bale*, N. Y." copper, fine; Edward Schmidt's, 194 Fulton St., counterstamped 2., brass, uncir.; Scovill's, 101 William St., brass, good; Scovill Mn'g Co., brass, fine; Same, copper, fine; 6th & 8th St., lines oblong, brass, fair. 15 pieces

75 Smith's Clock Establishment, 1857, copper, good; Same, without ornaments on rev., copper, fine; Same, "Establishment" straight, copper, good; Smithsonian House, Rev., 2/6, brass, fair, rare; F. B. Smith & Hartman, 1860, brass, uncir.; Squire & Merritt, copper, fine; Lewis L. Squire & Sons, copper, fine; Strasburger & Nobel, brass, fine. 22; Same, Rev., General Washington, brass, uncir. 14; Same, 65 Maiden Lane, Rev., "No North no South," etc., brass, fine. 14. 10 pieces

76 Tredwell, Kissam & Co., 1828, copper, fine, (rare); Taylor & Richards, brass, fine; G. Taylor & Son, brass, fair; Third Ave. R. R. Rev., Yorkville, white metal, fair; Same, Rev., Harlem, wh. metal, good; Transfer Ticket, Rev., Tyson & Co., brass, uncirculated; Same, Rev., Young & Ward, white metal, good; C. H. Webb, copper, fine; H. B. West, copper, fine; Same, brass, uncirculated. 10 pieces

77 C. L. & D. Wolfe, 1828, brass, uncir., (rare); Wright & Bale, copper, fine, (rare). 12½ 2 pieces

78 Various Cards. 1857 to '68; fair to fine. 10 to 17. 12 pcs

79 Encased Postage Stamps. Dr. Ayer's 1 cent (1), 3 cents (4), fair to fine; no duplicates. 5 pieces

80 Drake's Plantation Bitters, 1 cent, 3 cents, both fine. 2 pc

81 Joseph L. Bates, 1 c.; Burnett, 3 c.; Kirkpatrick & Gair, 10 c., Irving House, 5 c.; North Am. Life Ins., 5 c.; S. Sternfeld, 1 c.; fair to fine. 6 pieces

82 California Token. Steamship above flag. Brass, fine and rare. 24

83 Tradesmen's Cards. Swiss cities, 5; Paris, 6; Havre, Bordeaux, Strasburg, 13 brass, 1 w. m.; round and octagonal. Average fine and size 16. 14 pieces

84 Bremen, Hamburg, Hanover, Karlsruhe, Milan, Rheine (H. Figur & Co.), Ulm, etc. Gilt or uncir. 10 brass, 1 copper. Size 12 to 23. 11 pieces

85 Irish Farthing Tokens, 1850–55. Belfast, 3; Cloyne, 1; Downpatrick, 1; Donegal Place, 1; Galway, 3. Very good. 9 pieces

86 Same. Cork, 7; Dublin, 6. Fair to fine. 13 pieces

87 Same. Killarney, 1; Limerick, 2; Londonderry, 1; Lurgan and Armagh, 1; Tralee, 1; Skibbereen, 2. Good. 8 pie

88 English and Scotch Farthing Tokens, 1850–55. Newcastle, 1; Newcastle-on-Tyne, 1; Oldham, 1; Swansea, 1; Willenhall, 1; Norwich, 2; Edinburgh, 2; Glasgow, 1. All good. 10 pieces

89 Same. Liverpool, 6; Manchester, 5. Fair to fine. 11 pcs

90 Same. London, 9: London localities, 7. Very good and fine. 16 pieces

91 Same. Localities not given, includes 2 var. of "Howell Works Garden Tokens." Good to fine. 10 pieces

92 English Halfpenny Tokens, 1820–58. Prof. Halloway, penny and halfpenny: Oyens, "G. R." crowned: London, 3: Leeds, 1: Birmingham, 1: Manchester, 2: Liverpool, 1: North Shields, 1: Stockton-on-Tees, 1: etc. Good to fine. 14 pieces

93 Same. 1787–1800. Anglesey, 3 var.: Bath, 8. Fine to uncirculated. 11 pieces

94 Same. Birmingham, 1: Braintree and Bocking, 1: Brightelmstone, 1: Bristol, 3. Good. 6 pieces

95 Same. British. Prince of Wales, 4 varieties: Duke of York, 4 varieties: Earl Howe, 5 varieties. Average fine. 13 pieces

96 Same. George II, etc., Princess of Wales, Portcullis Halfpenny: William III, brass, scolloped edge, 1: Cape St. Vincent, and two others. Fair to uncirculated. 7 pieces

97 Same. Brunswick, 2 var.: Canterbury, 1: Caermarthen, 1; Chelmsford, 1: Chichester, 1. (Rev., Queen Elisabeth): Chichester and Portsmouth, 1: Coalbrook Dale and Ketley, 1; "Half an ounce Cornish Copper," 1: Coventry, Elephant and castle, 2 var. Very fair to fine. 11 pieces

98 Same. Devizes, 1: Edinburgh, 3 var.: Exeter, 1: Glasgow, 2: Haverhill, 1: Hastings, 1: Hull, 1. Fair to good. 10 pieces

99 Same. Head of Nelson, 1: Erskine, 1: Newton, 1: Alex. Cornwell, 1: Shakespeare, 1: Sims Russell Court, 1: Industrial and Political, 6. Fair to uncirculated. 12 ps

100 Same. Kent, 1: Lancaster, with obv. John of Gaunt, 7 var.: Leeds, 2. Good to fine. 10 pieces

101 Same. Leeds, 1: Liverpool, 6 varieties. Fair to good. 7 pieces

102 Same. London. Good and fine. 9 pieces

103 Same. London and Middlesex, 6 var.: includes John of Gaunt, 1: Shakespeare, 2: George, Prince of Wales, 3 var.: Lowestoft, 1: Macclesfield, 5 var.: Montrose, 1. Good to fine. 13 pieces

104 Same. Newgate, 1: Northampton, 1: North Wales, 1793. Rev., Druid, 1: Norwich, 2: Paris Miners, 2; Petersfield, 1: Portsea, 2: Portsmouth and Chichester, 2 var. Good to fine. 12 pieces

105 Same. Plymouth, 1; Promissory, 6; Romney Marsh, 1; Sandwich, 1; South Shields 1; Sudbury, 2; Swansea, 1; White Haven, 1; Winchelsea, 1. Good 12 pcs

106 Same. John Wilkinson, Ironmaster; one with John Wilkinson, 1787, the last rare. Average, good 7 pcs

107 1793. Kirk & series, Farthing size, 7 var., includes the rare Oliver Cromwell; Duchess of Cumberland is pierced, others good. 7 pieces

108 English Penny Tokens, 1780–1801. Anglesey, Druid's Head, 1787, Conder, p. 2, No. 11; Same, 1788, Conder, 2. 4. Good. 2 pieces

109 Same. An ancient gate way, "Aldgate." Rev., Justice standing, "British Penny Token, 1797," indented on a raised edge. Con. 72. 44. Proof.*

110 Same. Obv., a Camel. Rev., India House, 1794. M. Lamb & Son, Bath. Unc. Con. 130. 3; Bath Token, Botanic Garden. Con. 130. 2. Unc. 2 pieces

111 Same. Obv., Female sitting, giving alms to an old man with a boy. Rev., B. W. H. (Birmingham Work House,) 1788. "Two Shillings and Sixpence." Brass, unc. Con. 320. 11.

112 Same. Bury. "Charles Marquis Cornwallis." Rev., Fame, 1794. Unc. Con. 141. 5.

113 Same. "Ordinances Office, Old Palace Yard." Rev., Arms of the city. "London Penny Token." Con. 72. 32. Proof.*

114 Same. Monument. "Crescit in Immensum." Rev., T. W. below bouquet. "Promissory Penny Token, 1796." Unc. Con. 296. 40.

115 Same. Lion sleeping beneath rock. "Nemo me impune lacessit." Rev., J. K. "Promissory Penny Token." Con. 296. 39. Beautiful bronze proof.*

116 Same. Warwickshire Promissory Penny. P. K. Rev., An ancient fortress, 1796. Con. 160. 1. Bronze proof.*

117 English Tokens, Penny and halfpenny, 1801–15. Barnsley, Bath, Bilston, Doncaster, all penny size; Birmingham, 2 var.; Birmingham and Neath, Birmingham and Swansea. Good to unc. 8 pieces

118 Same. Bristol, 3 Pennies, 1 Halfpenny; Patent Sheathing Nail Mfg Co., 1811; Penny, 2 var., Halfpenny, 2 var., and Farthing; a rare set. Good to fine. 9 pieces

119 Same. Christchurch, 1; Cornish, 2 var.; Cornish Mount, 1; Flint, 1; all penny size. Good. 5 pieces

120 Same. Hull, Penny, 2 var.; Halfpenny, 1; Lowestoft, Penny, 1; Newark, Penny, 1; Norwich, Halfpenny, 1. 6 pieces

121 Sheffield, Penny and Halfpenny: Stafford, Penny, 1: Tavistock, Penny, 1: Walsall, Penny, and Worcester, Penny, Halfpenny, and Farthing: Vigornia Halfpenny and Farthing; Walthamstow Penny. Average fine. 12 pieces

122 Miscellaneous. British Naval Halfpenny; M. I. Blake, Esq., III., etc.: all English: Pennies and Halfpennies, 6. Good to fine. 8 pieces

123 Farthing Tokens, 1814–28. Glasgow, 4; Calton, 1: Edinburg, 1: New Castle, 1: Leeds, 1: London Localities, 4. Good to fine. 12 pieces

124 Ireland. Tokens, 1729–1834. "Good Tidings Twopence." Dove with olive branch. $\frac{2}{5}$ Fair, very rare.

125 Cash-Notes. Val. —. Received, Dublin, 1729. James Maculla $\frac{1}{2}$. Rev., I Promise To Pay The Bearer on Demand 20 Pence a Pound For These. Good and rare.*

126 Dublin. Camac. Kyan and Camak Halfpenny, 1792, '93, '94. Some remarkable varieties of this type. Camak Kian and Camak, Canac Ryan and Canac, etc., one with John Wilkinson on Reverse. Fair to good. 14 pcs

127 Same. Halfpennies, 1794–1804, 4 var.: Talbot Fian, 1794, God Grant Peace, etc. Fair to fine. 8 pcs

128 Same. Edward Stephens Wellington and Erin Go Brah 1813, Penny; Same, 1816, var. different from preceding; J. Hilles, Halfpenny, 1813. Good. 4 pieces

129 Cronebane, 1789. Halfpennies, varieties. Fair to fine. 6 pieces

130 Enniscorthy. Halfpennies, 1802, 2 var.; Pantheon, 1799–1802, Halfpennies: One Penny Token, 1800, with head of Geo. III, very rare: Hibernia Halfpennies, 2 var.: Hibernia Penny, 1805. Fair and good. 8 pcs

131 Charleville and Tullamore. "One Shilling and one Penny," 1802. Uncirculated, rare.

132 A Crown Harp. "The Union, 1801." Rev. Figure of Britannia. "Halfpenny." Fine and rare.*

133 John of Gaunt. Rev., Hibernia, "The land we live in": Hibernicus, 2: Industral, 2: A crowned harp. Rev., A fox running to left, without date or legend. Fair to fine. 7 pieces

134 Coleraine Penny, 1813: Strabane Penny, 1813: Ireland One Penny Token, 2 var.: Same, Halfpenny, 1819, 2 var. Good to fine. 6 pieces

135 "St. Patrick Apos" 1806. Penny and Halfpenny. Fine to fair, rare. 2 pieces

136 Head of George III. to right. "Luke xx: Chap xxv: ver." Rev., Harp crowned. "Ireland. 1818." Good and rare.

137 A different head to left, legend same. Rev., Britannia seated. "Hibernia." 1822. Good and rare.

138 1854. "George Orda Token." Good for the piece.

139 Irish Republic, ship dividing F.—B. Rev., Ireland and America, two hands joined. 1866; pierced, as all were no doubt. Brass, fine and scarce.

140 Foreign copper coins and tokens. Contains many varieties, but average rather poor. 110 pieces

141 American and foreign copper coins and tokens; all countermarked. Average fair. 80 pieces

142 1840. 40 reis of Maria II., struck for Mozambique. Very fine and rare. 20.

143 Liberty & Commerce, 1794. Mated with John Howard and Earl Howe obv. Good and rare. 2 pieces

144 Carolina brass token; thick pl. Fine.

145 The same; thin pl. Fine.

146 Nantucket, Mass. Great fair, 1864, head of Washington. Scarce and fine copper token. 15.

147 Set of U. S. Cents, 1793–1857, lacking 1799 only. The 1793, a wreath, fair; 1794 to 1798, very fair to good; 1800, nearly fine; 1801–'02, good; 1804, broken die, very fair indeed; 1805–'08, very fair; 1809–'14, good and very good; after 1816 very good to bright red. A desirable set. 67 pieces

148 Half Cents, 1793, '94, '95 (thin pl. and lettered edge), '97, 1800, 1803–'11 inclusive, 1825, '26, '28 (2 var.), '29, '32–'35 inclusive, '49–'57 inclusive, except 1852. The earlier dates in very fair to very good condition, the latter fine. 30 different dates. 32 pieces

149 Two Cents, Bronze. 1864–'73, complete set. The '70, '71 and '73, fine proofs; '69 and '72, very fine; the others uncirculated. 10 pieces

150 Nickel and Bronze Cents. 1857–'81, lacking several dates; the '73, '78 and '79, fine proofs, the others uncirculated. 17 pieces

150a Colonial Currency. Pennsylva. March 20, 1771, 10 shillings; Apr. 6d, '72, 30s., 2s. 6d., 2s.; Lighthouse notes, March 20, '79, 10 and 14s. Mch '25, '75, 18s. A fair and scarce lot. 7 notes.

UNITED STATES SILVER AND COPPER COINS.

151 B. Proof Sets. 1868. Scarce. 10 pieces
152 1870 Scarce. 10 pieces
153 1871 Scarce. 10 pieces
154 1880 Both Dollars. Brilliant. 8 pieces
155 Minor Proof Sets. 1880. 3 pieces
156 1881. 3 pieces
157 Dollar, 1873. Trade. Brilliant proof.
158 Quarter, 1877. Carson City. Uncirculated.
159 Twenty Cents, 1875. Proof.
160 Dimes. 1837 Liberty seated, without stars. Uncir.
161 1848 Nearly proof, scarce.
162 1849, '50 and '57 Slightly tarnished proofs, *scarce*. 3 pcs
163 1859 Uncirculated. 2 pieces
164 Half Dimes. 1837 Liberty seated: starless. Uncir.
165 1839 and '40 Without drapery. Uncir. 2 pieces
166 1858 Proof, scarce.
167 1858, '59 and '60 Uncirculated. 3 pieces
168 1860 Proof.
169 1871 Tarnished proof and '72. Uncir. 2 pieces
170 Three Cents, Silver. 1851. Uncirculated.
171 1851, '52, '53, '54, '55, '56, and '58 Fine. 7 pieces
172 1858 Proof, scarce.
173 1858 and '59 Uncirculated. 2 pieces
174 1860 Dull proofs. 2 pieces
175 1860 and '61 Uncirculated. 2 pieces
176 1861 Tarnished proof.
177 1862 Proof.
178 1862 Dull proof and uncir. 2 pieces
179 1867 Fine proof.
180 Cents. 1797, '98, 1800, '01, '02, '03, '05, '06, '07 over '06. Poor to very good. 24 pieces
181 1808 Fair to very good. 4 pieces
182 1810 and '12 (2) Good. 3 pieces
183 1815, altered date and blank planchets. 4 pieces
184 1817 Bright red, very little smeared. Uncir. 2 pieces
185 1816, '17, '18, '19, and '20 Fair to fine. 17 pieces
186 1821 and '22 Variations in dies. Fair and good. 8 pcs

187 1823 over '22 and perfect date. Good and scarce. 3 pcs
188 1824 and '26 Good and very good. 7 pieces
189 1827 Variations in dies; several fine. 10 pieces
190 1828 and '29 Fair to fine. 7 pieces
191 1830 to 1839 inclusive, 2 of each date; all very good or fine. 20 pieces
192 1831 Reddish purple. Extremely fine.
193 1831 Connected stars. Olive color. Very fine.
194 1832 Fine and scarce.
195 1831 to '38 inclusive; at least two of each date. Average very good. 40 pieces.
196 1838 Beaded hair-string. Very fine.
197 1839 Four varieties. Good and fine. 4 pieces
198 1839 Beaby and silly head. Good and fine 4 pieces
199 1840 Very fine. 3 pieces
200 1842 Large date. Very fine 5 pieces
201 1843 42 head. Very fine. 3 pieces
202 1843 Varieties. Good to fine. 3 pieces
203 1840 to '45 inclusive; at least two of each date. Fine lot. 17 pieces
204 1845 Minute variations. Very fine. 3 pieces
205 1847 Minute variations. Ext. fine or uncir. 6 pieces
206 1848 Minute variations. Same condition. 4 pieces
207 1849 Minute variations. Fine. 4 pieces
208 1850 Extremely fine or uncir. 8 pieces
209 1851 Extremely fine or uncir. 10 pieces
210 1852 Extremely fine or uncir. 6 pieces
211 1853 Extremely fine or uncir. 5 pieces
212 1854 Extremely fine or uncir. 4 pieces
213 1855 Straight and slanting '55; same condition. 8 pieces
214 1856 Extremely fine or uncir; several red. 12 pieces
215 1857 Small date; bright red, very little smeared. Scarce. 4 pieces
216 1857 Large and small date. Very fine. 6 pieces
217 1857 Large and small date. All fine. 5 pieces
218 1840 to '57 inclusive. At least two of each date. All fine. 34 pieces
219 1850–'57 Lacks several dates. Fair to fine. 16 pieces
220 Dentilated edge; beaded rev., etc. 3 pieces
221 Half Cents. 1804 Varieties in date and reverse. Good. 9 pieces

222 1806 Red and uncir. A little smeared. 3 pieces

223 1806 Duplicates. Same condition. 3 pieces

224 1828 Twelve and thirteen stars. Fine. 2 pieces

225 1837 "Half cent worth," etc. Very good.

226 1851 and '53 Uncirculated. 2 pieces

227 1855 Red and uncir. 5 pieces

228 1804, '05, 06, '07, '08, '09, '25, '26, '28 (12 and 13 stars), '29, '32, '33, '34, '35, '51, '53, '54, '55, '56, and '57. Good to uncir. 83 pieces

229 FIVE CENTS, NICKEL. 1866–1875 inclusive, lacking 1870; uncirculated or proof ('73 proof.) 10 pieces

230 THREE CENTS, NICKEL. 1865 to '75 inclusive, and '81. Uncirculated. 12 pieces

231 TWO CENTS. 1864 to '69 and '71 Red, uncir. 7 pieces

232 NICKEL CENTS. 1857 to '64, incl. Uncir. 8 pieces

233 BRONZE CENTS. 1864 and '65, '67–69, '71–'75, '79–'81. Red, uncir. 13 pieces

COLONIAL COINS AND PATTERN PIECES.

233*a* Louisiana cent, 1722. Good.

234 Annapolis shilling, 1783. Poor, but scarce.

235 Granby or Higley copper. Electro., good.

236 Continental currency, 1776. Silvered. Very fine, and looks like an original, but not warranted.

236*a* North American Token, 1781. Good.

237 1789 Washington token. Bust to left. Rev., Eagle. Copper, nearly proof and scarce. 19.

238 Washington token. Military bust to *right*, GEORGE WASHINGTON. Rev., Shield, LIBERTY AND SECURITY, 1795. On edge, AN ASYLUM, etc. Copper, fine olive color, nearly proof. Crosby, in speaking of this, says: "*Extremely rare, only two specimens being known.*"* 20.

239 Carolina, or Cistern medal, 1736. Silver: good. 25.

240 Peace medal. Ope Vulcani, 1783. Tin, fine and scarce. 28.

241 Confederation seal. Dickeson's copy. Wh. m., prf. 24.

242 1792 Pattern Disme. LIBERTY, PARENT OF SCIENCE AND INDUS. Rev., UNITED STATES OF AMERICA. *Copper, but silvered. Guaranteed original.* Fine and very rare.*

243 1792 Trial piece for One Cent. Electro. obv. and rev. fastened to a copper planchet.

244 1836 First steam coinage. Copper; uncir. 18.

245 1837 Feuchtwanger cents; from different dies. One good; two, very fine. 3 pieces

246 1858 Nickel cents; Indian head. Revs., Plain laurel wreath, and oak wreath with shield. Fine. 2 pieces

247 1859 Nickel cent. Rev., Plain laurel wreath. Uncir.

248 1862 Ten dollars, gold, struck in *copper*. "God our trust," on label. Fine and scarce.

249 1863 Two cents, copper. Bust of Washington. "God and our country." Fine and scarce.

250 1863 Two cents, copper. Shield. Fine.

251 1863 One cent. Thick planchet. Copper; uncir.

252 1867 Five cents, nickel. Head of Liberty. Rev., "In God we trust," on field. Uncir.

253 1868 Five cents, nickel. Head of Liberty. Rev., "In God we trust," on label. Uncir.

254 1868 Three and one cents, nickel. Revs., Numerals in wreath. Uncir. 2 pieces

256 1873 and '74 Three cents, nickel. Proofs. 2 pieces

AMERICAN MEDALS, TOKENS, Etc.

256 WASHINGTON. Bust to right, by Du Vivier. Rev., VIRTUTIBUS PRIMO FUGATIS, etc. Bronze restrike of the Musée Monétaire. Very fine. 43.

257 Oath of allegiance, 1861. Bust to right. *Silver*; nearly proof. 19.

258 Head to right. Rev., TIME INCREASES HIS FAME. *Silver*; nearly proof. 18.

259 Silver medalets. Different busts. Revs., Heads of Jackson and Lincoln. Nearly proof. 11. 2 pieces

260 Washington Temper. Benev. Society. *Silver*; pierced, but fine and scarce. 15.

261 St. John's Guild Centennial Reception. Feb'y 22, 1876. Naked bust of Washington. Rev., Bust of Martha W. *Silver*; proof, and scarce. 17.

262 Bronze and copper medals, each with bust of Washington. All different and fine; several very scarce. Sizes 11 to 25. 9 pieces

262*a* Tin and white metal, each with bust of Washington. All different from last, and a fine lot; several large and scarce. Sizes 11 to 28. 8 pieces

263 Another lot: copper and brass. Only two dupl. of lot 261. Fine and scarce. 11 to 15. 8 pieces

264 THOMAS JEFFERSON. *Silver* medalet. Uncir. 12.

265 LA FAYETTE. Bust to right. Rev., THE DEFENDER, etc. Bronze; original and fine. 29.

266 Duplicate. Copper. Good.

267 Bust to left. Rev., VENGEUR DE LA LIBERTE, etc. Unc. bronze restrike of the Musée Monétaire. 26.

268 Bust to right. GENERAL LAFAYETTE. Rev., Segment of sphere between two monuments. COMPANION OF WASHINGTON. ARRIV. AUG. 1824. DEP. SEP. 1825. *Silver;* a few scratches in the field, but fine, *and extremely rare.* 19.*

269 Franklin and Montyon. Busts jugata. Bronze; very fine and scarce. 26.

270 MARTIN VAN BUREN. Bust to right. Rev., "Peace and friendship." Bronze; very fine. 39.

271 JAMES K. POLK. Bust to left. Rev., "Peace and friendship." Bronze; very fine. 39.

272 ANDREW JACKSON. *Silver* medalet. Very fine. 12.

273 The same, and Henry Clay. Copper and brass political medalets. Two very scarce. Av. size 17. 7 pieces

274 Martin Van Buren, Polk and Dallas, and Harrison; political medalets. Some very scarce, and a good lot. Brass and white metal. Sizes 14 to 27. 16 pieces

275 Scott, Fillmore, Pierce, Douglas, Fremont, and Johnson. Nearly all very fine; some very scarce. Copper, brass, and white metal. Sizes 12 to 27. 22 pieces

276 ABRAHAM LINCOLN. Bust. Rev., Broken column. Wh. metal: proof. 32.

277 Medalets with bust. Different, and very fine. Sizes 12 and 14. 3 pieces

278 Bust to left. Rev., Fence rails covered with roosting birds. Fine and scarce. 22.

279 Set of Lincoln medals, each with bust; contains several varieties, all in fine condition, and no duplicates. Copper, brass, and white metal. Sizes 8 to 26. 18 pcs

280 "No more slave territory," Abra-ham Lin-coln, and three others, duplicates of last number. Cop. and brass. 4 pcs

281 GEO. B. MCCLELLAN. Bust to left. Rev. Trophy of flags. Struck in alloy of silver and nickel. Very fine and rare. 19.

282 Set of McClellan medals. All different and fine: some scarce. Brass and wh. m. Sizes 11 to 24. 11 pcs

283 U. S. Grant, and Colfax, (1). All different, and very fine. Silvered copper, brass, and wh. m. Sizes 12 to 18. 8 pieces

284 Schuyler Colfax. Bust nearly facing. Rev., loyalty, etc. *Silver*, proof. 17.

285 Seymour and Blair. Copper, brass, and wh. m. A fine lot. Sizes 18 to 24. 8 pieces

286 Horace Greeley. Head to left. Rev., the honest old farmer, etc. Copper, proof. 20.

287 Duplicate of last, and two others of H. G. Wh. metal, very fine. 3 pieces.

288 Daniel Webster. Bust. Rev., a still live, etc. Copper, very fine and scarce. 20.

289 Dupl. of last, and four other medals of Daniel Webster. Cop., br., and wh. m. Very fine. Aver. size 18. 5 pcs

290 Forest, Kossuth, John Wesley, Atlantic Telegraph, Boy and dog, Union League, etc. A very fine lot; all different. Brass and white metal. Aver. size 19. 15 pcs

291 Bust to right. william ellery channing, d. d. Rev., Blank. *Silver*, proof, and scarce. 28.

292 Loyal National League. *Silver*; fine and pierced. 22.

293 Jenny Lind. Head to left. Rev., to the queen of song. *Silver*, proof, and very rare. 28.

294 Yankee Robinson. Bust. *Silver* shell. Rare. 12.

295 Fireman's medal, 1860. *Silver*, proof. 19.

296 Well, Pape, 1848. Bronze medal. Very fine. 30.

297 Schiller Centenary, N. Y., '59, size 28; Pius IX; Thos. Wildy, size 24. Wh. m., pr. 3 pieces

298 No repeal. We all have our hobbies. Boston Num. Soc., Delta Psi Fraternity, Springfield Armory, James Fisk, Jr. Copper and brass. A fine lot; aver. size 17. 7 pcs.

299 Old Sugar House; Sir Henry Clinton's House. Copper, fine. 20. 2 pieces.

300 American Lutheran Jubilee medal, 1867. White metal, silvered. Loop. Scarce and neat. 22.

301 Croton Aqueduct medal, view of reservoir and city, etc. Silvered copper; thick planchet, fine and very scarce. 32.

302 Oval Church token. plain grove forge, c. p. c. Rev., causey, our passover, etc. Tin; fine and very scarce. 11 x 14.

303 Great Eastern. Nassau Water Works, Atl. Teleg., Great Air Ship, Union Reform Assoc., Cincinnati, 71 and 72, Flora Temple. White metal; very fine. Sizes 16 to 26. 9 pieces

304 Boston, New York, and Springfield Masonic temples. White metal; very fine and scarce. Sizes 17 to 20. 3 ps

305 HARD TIMES TOKENS, etc., 1834. Ship of State. FOR THE CONSTITUTION HURRA. Rev., WHIGS OF NEW YORK, etc. *Brass;* good and very rare.

306 Ship of State. FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Rev., Liberty cap. THE GLORIOUS, etc., 1834. Edge milled. Copper; fine and very rare. *Not warranted.*

306*a* Hard times tokens, and early store cards, the latter silvered. A fine lot. 10 pieces

307 Am I not a woman, etc. Copper: very fine.

308 The Wealth of the South. Varieties. Brass: very fine. 14. 2 pieces

309 100 Street, Copper 20 cents premium, Declaration of Independence, etc. Poor to fine. 14 pieces

310 Spiel-marks, including Thurnauer & Zinn, San Frisco., and other scarce reverses. A fine lot, all different. Brass and white metal. 14 pieces

311 Centennial Exposition; Art Gallery. Rev., ILLUSTRATING THE GROWTH, etc. Copper: proof, and scarce. 26. 2 pieces

312 Duplicates of last number. Wh. metal; proof. 2 pieces

313 Washington (2 varieties), and Goshorn. *Wooden* Exposition medals. Fine. 40. 3 pieces

314 Medical medal. David Hosack, M. D. Rev., Arts and science. Bronze: very fine. 21.

315 Seals. Impressions in copper and tin. Virginia, Staten Island Ferry Co., etc. All large and fine. 5 pieces

316 Brass shells, etc. A fine selection of these now scarce advertising tokens, obverses similar to silver dollars, $20 gold pieces, etc., etc. All different and very fine. 26 pieces

317 Melanotypes. Douglas, Lincoln, Bell, Breckenridge, etc. A fine lot, all perfect. 12 pieces

318 CAMPAIGN BADGES, etc. Fremont, McClellan, Seymour, Grant, Colfax, etc. All different: a fine and scarce lot. 15 pieces

319 Lincoln Campaign, and mourning badges. A fine and scarce lot: all different. 10 pieces

320 Lincoln mourning cards. A fine lot. 6 pieces

321 Buttons, Mass., Louisiana, and Conf. St. Navy. 3 pcs

322 CANADA. Bust of George II. Rev., Coat of arms, and names of battles, 1759. Yellow bronze; very good and original. *Scarce.* 27.

323 Bouquet series, including the Belleville. Very good. 18 pc
324 Miscellaneous Canada coins and tokens. All different; some scarce. Very good lot 26 pieces
325 Devins & Bolton's copper tokens. Fine and scarce.

FOREIGN SILVER COINS AND MEDALS

326 MEDIEVAL. France. Charles (the Bald) Denar. Rev., CENOMANI CIVITAS. Struck at LeMans. Very fine and rare.
327 Antiochia. Bohemond III. (1163–1201.) Helmeted head. Rev., Cross and crescent. ANTIOCHIA. A fine and interesting denar of the Crusaders.*
328 Cyprus. Peter I. King seated on a throne and two shields. PIERE PAR LA GRAC D D IER. Rev., Cross potent. D' IERVSALEM ED CHIPRE. Fine and interesting. 16.*
329 Naples. Charles II. Shield and inscription. Rev., Angel and Virgin Mary. Salut. Fine.
330 Genoa. CVNRAD REX. Rev., IANVA. Fine denar of the 13th century, struck under the authority of the Emperor Conrad, who conferred upon the city the right of coinage.
331 Brabant. John I. (1261–94.) Gros; type of Archangel St. Michael, patron saint of Brussels.
332 John II. (1294–1312.) Esterling; type of the tower. MONETA BRVNEL. Very good.
333 John III. (1312–55.) Gros, type of the four lions. Rev., MONETA NOVA BRABANTIE, etc. Good.
334 John III. Sterling; same type as last. Rev., MONETA LOVANIES. Good.
335 Sweden. Carl Knutson (1448–70.) Stockholm denar. Very good.
336 Bohemia. Wenceslaus II. (1301–1305.) WENCESLAVS SECVNDVS, etc. Rev., Lion. SPONSVS PRAGENSIS. Very fine gros.
337 Hungary. Bela III. (1175–96.) Small denar. Fine.
338 Denar struck during the 11th century by the Wendes or Sclavonic tribes in the north of Germany, imitating the Carlovingian coinage. Fine and rare.*
339 Germany. Early denar of the city of Wismar. Head of St. Lawrence. Fine.

340 Lubeck. Shield with double-headed eagle on either side. Large and fine denar of the 15th century.

341 Denar of Hale, called Heller, type of the open hand. No inscription. Fine.

342 Maximilian I. Gros, with bust, struck for Tyrol. Fine.

343 Münster. Denarii of Henry VI. and Otho IV: so called monastery coins. Both fine and scarce. 2 pieces

344 Mereau of Hanover, or Hagenau, type of the rose. Struck on one side. Very fine.

345 Unknown denar of the Middle Ages: crowned head on either side: and one of Albertus, Count of Goricia (14th century). Fine. 2 pieces

346 French Jeton, (*copper*) of the Middle Ages. Head and fleur de lys. AVE MARIA GRACIA, etc. Fine. 12.

The following, from 347 to 359 inclusive, are, for the greater part, beautiful copies or casts of rare and valuable coins, and will admirably represent the coinage where the original is unattainable. A full description accompanies each coin.

347 Cunnette, and William I. Pennies. 2 pieces

348 Henry V. *London* groat. Original, very rare.

349 James I. Gold rial, or sovereign. Very fine: color and appearance excellent. 27.

350 Charles I. Oxford crown. Equestrian figure: horse not caparisoned: beneath, view of Oxford, and OXON, etc. Rev., Three Welch plumes, and V for value. Legend in two lines and 1644 OXON. Differs from any sold in New York, and very desirable, because taken from an original worth at least £100 in England. Very fine, looks like silver.*

351 Commonwealth, 1657. Twenty shillings, *gold*. In everything except weight equal to a fine original.

352 1650 Ten shillings. Rare date. Nearly as fine as last.

353 1656 Crown. Taken from an uncommonly fine original. Very deceiving.

354 1651 Half crown. Very good.

355 1658 Shilling. Very rare date. Original much prized.

356 Oliver Cromwell. Gold medal by Simon. Bust and inscription as on coins. Rev., NON DEFITIENT OLIVA SEPT 3 1658. An olive tree, beneath which is a shepherd and sheep. Very fine indeed. 18.

357 1658 Crown. A splendid copy, taken from a crown that shows little of the flaw. Edge lettered.

358 FRANCE. Philip (VI?) Gold chaise. V. beautiful. 18.

359 Charles (VI?) Gold chaise. Very beautiful. 18.

360 England. John. Irish penny. Triangle. Fair, but pierced.

361 Charles I. Pattern shilling. CAROLVS D. G. ANG. SCO. FRAN. ET HIB. REX. Crowned shield, encircled by the motto and collar of the Garter. Rev., HAVIT VRVS VTRAQVE 1628; words divided by roses. Sceptre and trident connected by a knot. Very fine and rare.*

The reverse of this piece is the prototype of a pattern for a halfpenny used by Wood, who valued the Americanas, etc., and on this ground should be admitted in a collection of Rosa Americanas, as the germ from which the pattern for an American coin sprang. See Crosby; also, Snelling, Supp. to Simon, Pt. 2, No. 28.

362 Cromwell. Silver medal. OLIV. D. G. R. P. ANG. SCO. ET HIB. PRO. Three-fourth bust to right. Rev., PAX QVAERITVR BELLO. English shield with Cromwell's arms supported by a lion. Fine original, has been remounted and cleaned. Very rare. 21. See plate.

363 James III., Pretender. Silver medalet. JAC. III. D. G., etc. Ship sailing to right. Rev., SOLO DEO GLORIA. Archangel slaying a dragon. Original; fine and very rare. 13.

364 William and Mary, 1689. Half crown. Rev., Nearly square shield, crowned. Fine.

365 George III., 1787. Shilling and 6d. Uncir. 2 pieces.

366 1822 Colonial VIII. Very good.

367 East India Co., 1840. Fourth rupee. Good and fine. 2 pc

368 East India Co., and India, 1841 and '62. Two annas; Louis, 1857, 20 lepta. Size of 5 cents. Good to uncir. 7 pcs

369 Hong Kong, 1866. Twenty cents; and '68, Five cents. Fine and uncir. 2 pieces

370 Canada, 1858 and '70, 5 cents, uncir. and fine; New Bruns., 1862, 10 and 5 cents, good; Newfoundland, 1872, 5 cents, fine. 5 pieces

371 Victoria. War medal, with clasp; granted for China. Very fine and perfect. Scarce. 23.

372 Switzerland, 1857. Five francs; shooting festival at Berne. Fine and scarce.

373 Hungary, 1872. Francis Joseph I. Gulden. Uncirculated, scarce.

374 1866 Mark, struck for Finland; ½ thalers of Jerome Bonaparte; 1741 Brunswick and Luther medalet. Good and fine. 4 pieces

375 Denmark. Small medalet, with bust and title, Louisa Reg., and another of a Church dignitary. Fine. 2 pcs

376 Engraved Coin. Axe, and 89. Rev., Outlines of shield and double-headed eagle. Fine. 18.

377 Spain. 1873 (September). Carthagena siege piece for 5 pesetas (crown size). Uncirculated, and *very rare*.

378 Portugal. 40 reis. Varieties. Very good. 2 pieces

379 Turkey. 5 piastres (¼ doll. size). Uncir. 2 pieces

380 India. Zodiac rupee; the sign of Cancer. Good and rare.

381 Old fourth rupees. Sharp and uncir. 2 pieces

382 Siam. Bullet money. Tical, fourth and eighth. Fine and scarce. 3 pieces

383 Japan. Itzebue. Uncirculated and scarce.

384 Duplicates. Good and very fine. 2 pieces

385 Fourth itzebue. Very good.

386 Fourth itzebue, alloy of gold; so-called Japanese dollar. Fine. 2 pieces

387 20 sen (¼ dol.). Fine and uncir. 2 pieces

388 Guatemala. Philip V, 2 and 1 reals; Ferdinand VI., real. Like cob money. Very good and scarce. 3 pes

389 Mexico. Maximilian, 1866. Dollar. mo. Fine.

390 The same, 1866. Half dollar. mo. Fine.

391 Hayti. Petion and Boyer. Miscellaneous coins from half a dollar to 5 cents size. Barely fair to uncirculated. 10 pieces

392 Danish West Indies. 1704–1767. 24 (6) and 12 (11) skillings: 3 of later dates. Poor to fine. 20 pieces

FOREIGN COPPER COINS. MEDALS. Etc.

393 England. Victoria: model crowns, brass centre, uncir.; model penny, very fine. 3 pieces

394 Chevalier and Esquire brass token: "three pound twelve"; "Keep your temper" token; Hope, etc. A scarce lot, all English. Brass (6), and wh. m. 8 pieces

395 Barbadoes, 1788. Penny. Rev., Pine apple. Good.

396 Barbadoes. Copper token of Moses Tolanto. Rev., "Freedom without slavery." Good and scarce. 19.

397 France. Louis XVI. 30 and 15 sous. Rev., "Rêgne de la loi." *Silver*; good. 2 pieces

398 Moneron revolutionary token for 5 and 2 sous. Includes the scarce one with Pyramid. All good or fine, and different. 5 pieces

399 Duplicates of the 5 sous token. Good. 2 pieces

400 Louis XVI. and the Republic coppers. Fair to good. 9 pc

401 Bordeaux reval. token; 1 sol, Luxembourg, Mayence siege, 5, 2, and 1 sols; and other scarce copper necessity pieces. Good to fine. 10 pieces

402 Napoleon III. 1852, etc. 10, 5, 2, and 1 centimes. Uncir. 4 pieces

403 Masonic medal. Grand Orient of France. Commemorates the building, etc., inauguration of Masonic temple. Copper; fine and scarce. (M. 172.) 26.

404 Another. Triple Unité Ecossaise. 5804. Copper; fine and scarce. (M. 78.) 18.

405 Historical jetons, French, Dutch, and Belgian. Copper; of largest size. Some very old, and a scarce lot. 8 pcs.

406 Leopold I. Installation medal. 1831. Copper; silvered and fine. 26.

407 Spain, 1870. 10, 5, and 1 centimos. V. fine. 3 pieces.

408 Malta, 1786. Very fine and scarce. 2 pieces

409 Majorca. Small thick copper coins; varieties, with head and cross, etc. Poor to good, scarce. 22 pieces

410 Belgium, Denmark, Hayti, Hong Kong, Japan tempo, and Kufic of the 14th century. All except the last very fine. 6 pieces

411 Portuguese moidore, (2); Morin's Hotel, Lima: Hacienda tokens, (2). Copper and brass: all fine. 5 pieces

412 Silvered and nickel foreign coins. Tuscany, Grisons, Prussia, Hungary, Frankfort, etc. Different, and nearly all very fine. 11 pieces

413 Vaud (Switzerland). Scarce medalet on the expulsion of the Jesuits, 1845. Brass; very fine. 20

414 Nürnberg and other jetons. Cupids, busts, heads, etc. Copper, brass, and tin (1). A fine lot. 10 pieces

415 Dutch brass medals of Prince of Orange and of Frederick the Great of Prussia. Busts, views of battles, etc.: also one commemorative of the partition of Poland. A fine and scarce lot; all different and unpierced. Average size 25. 7 pieces

416 Bronze medal to commemorate the destruction of two Danish men-of-war by the German volunteers, 1849. Very old and fine. 20.

417 Bronze medal. Bust of Francis I. of Austria. Rev., The emperor on horseback, received by turreted female, representing the city of Milan. Proof. 27.

418 Plaque. Bust in high relief of Francis I. Iron. Fine. 54.

419 Bronze medals, 1706 and 1727. Bust of Leopold I. Different reverses. Very fine. 40. 2 pieces

420 Old bronze cast medals. Maurice of Saxony: the Council of the gods; another, (1587) represents Romish dignitaries in sad confusion. Sizes 28 to 35. 3 pieces

421 Bronze medal. Bust of church dignitary to right. Rev., Minerva, standing. Very fine. 36.

422 Bronze marriage medal of Dr. von Reck. 50th anniversary, 1842. Accolated busts on either side. Very fine. 30.

423 Bronze medal with bust of R. G. Behrmann, Dr. Theol., etc., to commemorate 50th anniversary of pastorate at Hamburg, 1823. Very fine. 26.

424 Miscellaneous German medals, copper and brass, issued to celebrate various events. An interesting lot. Good to proof. Sizes 14 to 28. 7 pieces

425 Swedish medalet. Fox. Rev., Stork. Copper, good. 19.

426 Old tin gilt medal. Head of Christ and inscription. Rev., Child. Good. 26.

427 Medal to commemorate victories over the French. Head of William, etc. Lead. Proof. 39.

428 Bust of Kossuth. Rev., Arms. Tin. Uncir. 26.

429 Copies in tin and lead of rare German coins: commemorative medals with busts, cathedrals, etc.: allegorical medals. Tin, wh. metal, and lead. A fine lot. Average size 26. 20 pieces

430 Similar lot, Swedish and Danish. Busts of kings, queens, etc. 20 to 27. Good to proof. 8 pieces

431 Brass, tin, and lead medals, commemorative of battles in Germany, etc. A fine lot. 16 to 26. 7 pieces

MISCELLANEOUS AMERICAN COINS.

432 C. Half Eagle. 1803 over '02. Extremely fine.

433 Dollars. 1795. Flowing hair. Hair a little rubbed. Fine.

434 1796 Slight scratches in the field. Very good.

435 1798 Large eagle rev. Good.

436 1798 Another. Better than last.

437 1799 Six stars facing. Very good.

438 1836 Flying eagle. Mint lustre. Very fine and rare.

439 1853 Fine and scarce.

440 1854 Minute nicks in the field. Fine and scarce.

441 1859 Proof. Very slightly circulated.

442 1868 Proof. A few minute nicks.

443 HALF DOLLARS. 1796. Sixteen stars. The date strong, the stars all visible, upper part of legend and head rubbed; may be called very fair for date. Rev., Worn smooth, only one or two letters showing. *Very rare.*

443*a* 1797 Fine impression; the legend and date sharp; stars very perfect and but little rubbed on head, but has seven small nicks on face and field. Very rare and desirable.*

444 1806 Blunt and pointed 6. Good. 2 pieces

445 1807 Head to left. Good.

446 1813 Very good.

447 1815 Very good and rare.

448 1827 Large date. Mint lustre. Uncirculated.

449 1836 Gobrecht head. Milled edge. Very fine and rare.

450 1836 Duplicate of last number. Very fair.

451 1837 Uncirculated.

452 1851 O. Very fine and scarce.

453 1851 O. Nearly as fine.

454 1852 O. Fine, rare.

455 1880 Mint lustre. Barely circulated.

456 QUARTER DOLLARS. 1804. Date good. Fair.

457 1815 Good. Scarce.

458 1818 and '21 Good. 2 pieces

459 1831 Very good.

460 1853 *No arrows.* Nick in the field on rev. *Very good and rare.*

461 1854 Nearly fine.

462 1860 Fine.

463 1866 Fine.

464 1867 Fine.

465 1869 S. Very good.

466 1879 Mint lustre. Uncirculated.

467 DIMES. 1801. Poor. Date visible. Rare.

468 1803, '05, '07 and '11 large date. Poor and fair. 4 pcs

469 1807 Good.

470 1814 and '20, large date; '21, small date; '27, large date. Very fair and good. 4 pieces

471 1823 Fair obv. for date. Rev., Poor. Rare.

472 1837 Head of Liberty. Cracked die. Mint lustre. Very fine.

473 1837 Liberty seated; starless. Very fine.

474 1838 O. Starless. Very fair.

475 1846 Good and rare.

476 1853 Without arrows. Very good.

477 HALF DIMES. 1795. Nicked and bent. Good.

478 1800 Nicked in centre. Good.

479 1800, and 1803 (2). The former barely fair, the latter poor and pierced, and fair. 3 pieces

480 1837 Liberty seated; starless. Sharp and uncirculated.

481 1838 O. Starless. Very fair and scarce.

482 1853 Without arrows. Good.

483 THREE CENTS. 1851, '52, '53, and '55. All fine. 4 pcs

484 1862 Mint lustre. Uncirculated.

485 1867 Brilliant proof.

486 1870 Proof.

487 NICKEL CENT. 1856. Proof. Scarce.

488 1856 Copper pattern cent, the same as last, without date. Dull proof. Rare.

489 PATTERN PIECES. 1852 Pattern ring dollar. *Silver, gilt.* Scarce.

490 1855 Flying eagle cent. *Copper.* Very fine.

491 1861 Quarter dollar. *Copper.* Very good.

492 1862 Ten dollars gold: "God our trust," on label. Copper, silvered. Very fine.

493 MINOR PROOF SETS. 1879. Brilliant proofs. 3 pcs

494 1881 Brilliant proofs. 3 pieces

495 D. DOLLARS. 1798. Rev., Large eagle. Very good.

496 1799 Six stars facing. Uncirculated.

497 1800 Small scratches in field. Very good.

498 1841 Obv. badly scratched: otherwise good.

499 1842 Good.

500 1860 O. Some nicks in the field. Fine.

501 1862 Scratches in the field. Good.

502 1866 Fine.

503 1871 Good.

504 1872 Good.

505 1873 Old type. Good.

506 1880 Trade. Fine proof.

507 HALF DOLLARS. 1795. Very fair. (Haseltine, 9.)

508 1801 Hair rubbed over the temple. Very good. (H. 2.) Rare variety.

509 1802 A few minute nicks in the field. Fine for this rare date. (H. 1.)

510 1805 Hair rubbed over temple, but fine. (H. 2.)

511 1805 Nearly same condition as last. (H. 10.)

512 1806 Pointed 6 over 0. Rare variety; the hair rubbed, but very good. (H. 2.)

513 1806 Knobbed 6 over 5. Very good and rare variety. (H. 3.)

514 1806 Pointed 6. Hair a little weak. Fine.

515 1807 Head to right. Hair rubbed; still fine.

516 1807 Head to left. Extremely fine impression; scratch or crack in planchet behind head.

517 1808 Good. Rare variety. (H. 3.)

518 1809 Good.

519 1810 Good.

520 1811 Good.

521 1812 Good.

522 1813 Very good.

523 1814 Very good.

524 1817 Extremely fine and rare variety. (H. 4.)

525 1818 Fine.

526 1819 Good.

527 1820 Very wide date. Very fine. (H. 6.)

528 1821 Very good.

529 1822 Uncirculated, and apparently from a die not described by H.

530 1823 Extremely fine. (H. 1, 7.)

531 1824 Large date. Fine.

532 1825 Close date. Good.

533 1826 Large, close date. Fine.

534 1827 Large, wide date. Uncirculated.

535 1828 Large, close date. Good.

536 1829 Nearly fine.

537 1830 Fine.

538 1831 Very fine.

539 1832 Very fine.

540 1833 Fine.

541 1834 Large date and large lettering on reverse. Very fine.

542 1834 Small date, and small lettering on rev. Uncirculated; mint lustre. Scarce variety. (H. 8.)

543 1835 A little spotted. Very fine.

544 1836 Extremely fine. (H. 3.)

545 1836 Reeded edge. Has been pierced and skillfully plugged to left of date. Good and scarce. (H. 7.)

546 1837 Very fine.

547 1838 Very good.

548 1839 Orleans. The O under bust. Very fine and rare. (H. 2.)

549 1839 Liberty seated. Drapery under elbow. Good and scarce. (H. 4.)

550 1840 Nearly fine.

551 1841 O. Extremely fine; mint lustre.

552 1842 Small date. Fine.

553 1843 O. Fine.

554 1844 Fine.

555 1845 O. Very good.

556 1846 O. Large date. Fine.

557 1847, '48, and '49 O. Good, and fine. 3 pieces

558 1850 O. Mint lustre; extremely fine and scarce. (H. 3.)

559 1851 Extremely fine. Scarce.

560 1852 O. Barely fair. Very scarce.

561 1860 O. Fine.

562 1860 San Francisco. Very good. Rare.

563 1861 Orleans. Very fine.

564 1862 San Francisco. Very fair and good. Different rev. dies. Scarce. 2 pieces

565 1873 Without arrows. Very good.

566 1879 Proof; scarce.

567 1880 Proof: scarce.

568 QUARTER DOLLARS. 1805, '06, and '07. Fair and very fair. 3 pieces

569 1815, '18, '19, '20, '21 and '22. Very fair and good. 6 ps

570 1824, '25, and '28. Very fair and good. 3 pieces

571 1836 Very fine.

572 1840, '41, '42 (large and small date), and '44. All Orleans mint. Very fair to very good. Scarce. 5 pieces

573 1847 O. Large date. Very good and scarce.

574 1850 Phila., and '51 O. Very good. 2 pieces

575 1865 and '67. San Francisco. Good, and very good. Scarce. 2 pieces

576 1879 Fine proof.
577 1880 Fine proof.
578 TWENTY CENTS. 1875. San F. Uncir.
579 1876 Mint lustre. Uncir.
580 1877 Brilliant proof. Very scarce.
581 1878 Brilliant proof. Very scarce.
582 DIMES. 1796. Poor; shows date. Scarce.
583 1798 Very fair obv. Rev. better. Scarce.
584 1805 and '07. A trifle better than last. 2 pieces
585 1814 Large date. Very good, but spot on obverse.
586 1837 Liberty seated; stars. Large and small date. Good and fine. 2 pieces
587 1838 Liberty seated; stars. Very good.
588 1858 Liberty seated; stars. O. Good.
589 1840 and '41. O. Good and scarce. 2 pieces
590 1846 Good and very scarce.
591 1853 With and without arrows. Good and fine. 2 pcs
592 1856 and '59. O. Fine. 2 pieces
593 1860–'64, '67 and '69. Very good. 7 pieces
594 1870–'74 ('73 with and without arrows.) Very good and fine. 6 pieces
595 1879 and '80. Fine proofs. 2 pieces
596 HALF DIMES. 1795, '96 pierced, not interfering with date. Very fair and rare. 2 pieces
597 1797. Seven stars facing. Fair and rare.
598 1800 and '03 pierced, not interfering with date. Fair and good. 2 pieces
599 1837. Liberty head, and Liberty seated. Good. 2 pcs
600 1858. Liberty seated; stars. Very good.
601 1844. Nearly good. Scarce.
602 1860, '61, and '62. Nearly fine. 3 pieces
603 1866 and '67. Fine proofs. 2 pieces
604 THREE CENTS. 1851–'58 Inclusive. Good lot. 8 pcs
605 1859. Brilliant proof. Scarce.
606 1860 and '61. Fine. 2 pieces
607 1862. Brilliant proof.
608 1868. Brilliant proof.
609 1864. Brilliant proof.
610 1865. Brilliant proof.
611 1868. Brilliant proof.
612 1867. Brilliant proof.

613 1868 Brilliant proof.

614 1869 Brilliant proof.

615 1870 Brilliant proof.

616 1871 Brilliant proof.

617 1872 Brilliant proof.

618 1873 Brilliant proof.

619 CENTS. *Complete set*, 1793–1857. The 1793 a chain, good; 1794, good; '95, lettered and plain edge, both very fair; '96, Liberty cap, fair; '97, dented and plain edge, very fair; '98, fair; 1799, *a very good specimen, guaranteed*—the legend and date well struck, the head showing nearly all the lines of the hair; 1800, good; 1801, $\frac{1}{100}$ and $\frac{1}{000}$, very fair; 1802, with and without stems, good, and nearly fine for the latter; 1803, varieties, very fair; 1804, *perfect die*, head rubbed, date and legend strong, *good for this rare date*; '05, (2 var.) '06, '07, (2 var.) '08, (2 var.) '09, '10, (2 var.) '11, '12, (2 var.) '13, (2 var.) and '14, (2 var.) fair to very good; from 1816, the principal varieties, such as 15 stars, large and small dates, '39 varieties, '57, large and small dates, etc., are fully represented, and the condition averages very good. Desirable, and were it not for lack of space would be catalogued in detail. 92 pcs. *To be sold as a set.*

620 HALF CENTS. *Nearly complete set*, 1793, '95, '96, 1802, '31, '36, '40, '41, 42, '43, '46, '47, '49, small date, and '52 fine electrotypes; 1794, very fair; '97, very good, 1800, fair; 1803, '04, '05, '06, '07, '08, and '09, very good and fine; 1810, good; 1811, very fair; 1825, '26, '28 (2 var.) '29, '32 to '35 inclusive, fine to uncirculated; '49, large date to '57 (except '52), fine. 44 pcs. *To be sold as a set.*

621 NICKEL CENT, 1856. Very good or fine. Rare.

622 TWO CENTS, *bronze*. 1864–'72 Fine to uncir. 9 pcs

623 1873 Fine proof. Scarce.

624 ONE CENT, *bronze*. 1879, '80, and '81 Fine proofs. 3 pcs

625 COLONIAL COINS. Vermont, 1786; Conn., 1785, and '87; Mass., '88; Fugio, and Washington and Independence, '83. Very fair lot. 7 pieces

626 Electrotypes, Washington cents, 1791 and '92 (2). 3 pcs

627 1792 Large cent. "Liberty, Parent of Science and Industry." Tin; probably cast. Very good and scarce.

628 Centennial medals. Set of 1776 battles. Bust of Washington. Rev., Date of each engagement fought. Wh. metal, proof. 8 pieces

629 National Watch Co., Elgin, Ill. White metal, proof. 20.

630 Chas. W. Hamill & Co. Rev., 150th Anniv. etc. Balto. 1880. Tin, proof. 18.

MASONIC MEDALS.

[The references are to Marvin's Work on Masonic Medals. See No. 633.]

631 AMERICA. Bust of Washington. 1009 YEAR OF OUR NATIONAL INDEPENDENCE, etc. Rev., Ground floor of Masonic temple. Silver; proof. Rare. (M. 268.) 20.

632 Bust of Washington. Rev., INIT^S. IN FREDERICKSBURGH LODGE, MD. NOV. 4, 1752; the MD. tooled to a V. Brass; good and scarce. (M. 270.) 18.

633 Same obv. Rev., INIT^S. IN FREDERICKSBURGH LODGE, NOV. 4, VIRGINIA, etc. Silver; proof and rare. (M. 271.) 18.

634 Bust of Washington, by Suley. Rev., Square and compasses on Bible. Silver; proof. (M. 272.) 12.

635 Similar bust by Paquet. Rev., Same as last. Brass; proof. (M. 272.)

636 Different bust. Rev., The same. Brass; pr. (M. 273.)

637 Bust of Washington within square and compasses, etc. Rev., SOLOMON'S LODGE, No. 1, POUGHKEEPSIE, N. Y., etc. Silver; proof, scarce. (M. 307.) 22.

638 Bust of Washington, etc. Rev., MOUNT VERNON CHAPTER, NO. 228, R. A. M. Silver; proof. Rare. (M. 704.) 20.

639 Bust of Washington, nearly facing. Rev., Square, compasses, and rule, etc. Tin; proof. (M. 275.) 21.

640 View of Masonic Temple, New York, etc. Rev., Ground floor of Masonic temple. Silver; proof. (M. 37.) 20.

641 Same obv. Rev., View of the Old Masonic Hall, Broadway, N. Y. Silver; proof. (M. 305.)

642 View of the Old Masonic Hall, as in last number. Rev., Ground floor of Masonic temple. Silver; proof. (M. 304.)

643 Shield supported by a lion and an eagle. ROYAL ARCH LODGE STAAT VAN NIEUW YORK, etc. Rev., FIRST MASTER JOHN MEYER, etc. Silver; proof and rare. (M. 302.) 20.

644 Same obv. Rev., Old Masonic Hall, Broadway. Copper; proof. (M. 709.)

645 Same obv. Rev., Masonic Temple, N. Y. Copper; proof. *Combination of dies not mentioned by Marvin.*

646 Same obv. Rev., Ground floor of Masonic temple. Copper; proof. (M. 710.)

647 View of Masonic temple, Boston. Rev., Dedicated, etc. Tin, silvered; nearly proof. (M. 21.) 19.

648 Square and compasses entwined. OLIVE BRANCH □ No. 39, etc. Rev., View of the Old Round House, Le Roy, N. Y., and inscription. *Silver;* proof, very rare. (M. 288, second die.) 22.

649 Shield with Eastern star emblems. Rev., A globe. FINE ART EXPOSITION, GALESBURG, ILL. 1873. Silver, proof. Scarce in this metal. (M. 321.) 19.

650 View of Egyptian Obelisk and inscription. Rev., CORNER STONE LAID, etc. Silver, proof, and scarce. (M. 712.) 22.

651 Masonic Hall, Phila. Rev., Gercke's card. Tin, uncir. (M. 286.) 12.

652 Square and compasses. Rev., HOPKINS LODGE, etc. Copper, proof. (M. 301.) 13.

653 Indian head. Rev., Square and compasses. HERCULANO AFRE. Copper, proof. (M. 330.) 13.

654 Masonic advertising card of Wm. W. Long, Phila. Silver; uncir. (M. 723.) 18.

655 The same as last. Copper; fine and scarce.

656 Masonic Copperheads. Good and fine. Scarce. (M. 725 and 728.) 12. 2 pieces

657 Shield-shaped badge of St. Alban's Commandery: Philadelphia, 1876. Nickel-plated. Similar to Marvin 102. Size 32 x 24. (See p. 290 Masonic Medals.)

658 Cross of Hugh de Payens Commandery, of Jersey City, struck on the occasion of the Philadelphia Centennial, 1876; chain and clasp attached. Brass. (M. 105.) 32.

659 Member's jewel of Columbian Commandery, No. 1, Knights Templar, N. Y.; clasp attached. Bronze, gilt. (M. 310.) 32 x 15.

660 Member's jewel of Manhattan Commandery, No. 31, K.T. New York. Bronze. (M. 313.) 21.

661 Clark Commandery, No. 7, Conn. Ornamental design, to M. Rev., Blank. Probably an electrotype: M. 696, which should be size 34.

662 Member's jewel of De Soto Commandery, No. 49, Plattsburgh, N. Y.; clasp attached. Bronze; *not described by Marvin.* 33 x 24.

DIGNISSIMAE

663 Member's jewel of Monumental Commandery, No. 8, Balto., Md. Clasp removed. Bronze. *Not described by Morris.* 30 x 22

664 Member's jewel of Peoria Commandery, No. 4, Peoria, Ills. Clasp attached. Tin, silvered. *Not described by Macoy.* 37 x 35

665 England. Prince of Wales Masonic half-penny token. Fine. (M. 62 a.) Another, good. (M. 62 c, but PEACE correctly spelled.) 2 pieces

666 France. Loge Regime Restitue, Orient de Paris. Radiant Triangle etc. Rev., Broken column, etc. Silver; very good. (M. 56.) 14 This Lodge is now extinct, and the Medal is rare.

667 L. des Amis Inseparables. Pinsons, etc. Rev., A. I. in monogram. Copper; very fine. (M. 73.) 18

668 Loge Chapitrale Les Montyon. V. de Paris. Double headed eagle crowned, etc. An interesting and rare medal, 30° A. A. R.; silver and proof. (M. 89.) 15

669 Head of Liberty, wearing Grecian helmet. Rev., HOMMAGE, etc., 1816. Rev., French-American Centennial medal. Bronze, proof. (M. 89.) 24

670 Square and compasses surrounded by branches of oak and laurel. Rev., Same as last. Bronze, proof. (M. 85.) 24

671 Loge des Arts Réunis, O. de Rouen. Wreath of acacia and cord in the form of a shield. Rev., Minerva points to a temple approached by seven rugged steps, etc. Silver; very fine and rare. (M. 93.) 20

This Medal is generally found struck from broken dies. This one shows crack but slightly, and is unusually perfect.

672 Ardente Amitié, O. de Rouen. Altar, on which a burning heart; radiant triangle above, etc. Rev., Leafless tree, entwined with ivy, and legend. Silver; proof. (M. 99, p. 230.) Octagonal. 21

673 Amis-de la Paix (Paris.) Minerva seated. Rev., Crowned shield with square and compasses, etc., 5789. Silver, proof. (M. 142.) 19

674 Parfaite Réunion, Paris, 5802. Blazing star, etc. Bronze, fair only. (M. 160.) 18

675 Adepteurs de l'Univers. A globe. Rev., Square and compasses, 5826. Silver, proof. (M. 646.) 17

676 Loge de la Persévérance, Rouen. Female pouring water on a rock, etc. Rev., Temple, above which a radiant triangle. POST TENEBRAS LUX. Silver; fine. (M. 656.) 18

677 SWITZERLAND. Espérance et Cordialité, Orient de Lausanne. Hope resting on an anchor holds in her right two burning hearts: a temple in the rear. Rev., Two hands clasped, etc. GRANDE LOGE NATIONALE SUISSE, 1822. Loop. Silver; nearly proof and very rare. (M. 508.) 21.*

678 BELGIUM. R.·. □ DES AMIS PHILANTHROPES. Latomia standing on altar, etc. Rev., ERECTION D'UN TEMPLE MACONNIQUE, 5870. SOUVENIR, etc. Bronze, proof. (M. 211.) 30.

679 HOLLAND. Temple front; fountain before it, and blazing star above, etc. Rev., Inscription in nine lines, commemorative of Masonic semi-centennial celebration, 1808. Silver; proof. (M. 216.) 22.

680 GERMANY. Loge Karl zum Rautenkranz. A temple. HIC LABOR. Rev., Masonic implements, etc. ANNO 4052 D. 4 JANVAR. Silver; fine. (M. 10, p. 287.) 15.

681 Hamburg Lodge. Medal of the Centennial Celebration. Copper; good. (M. 112.) 27.

682 Centennial medal of the Lodge of St. George, Hamburg, 1843. Fir tree and inscription. Rev., Blazing star, etc., Silver; proof and scarce. (M. 113.) 23.*

683 Baireuth. Grand Lodge of Bavaria. Worshipful Master before an altar. DIGNISSIMAE. Rev., NVPTIIS FRIDERICI, etc., 5759. Silver; nearly proof, and a very beautiful impression of this *very rare* medal. (M. 353.) 27.*

684 Darmstadt. St. John the Evangelist. Bust of Ludwig, Grand Duke, and inscription, 5818. Silver; proof and scarce. (M. 382.) 25.*

685 Lodge Ernst zum Compass, Gotha. Square and compasses within a blazing star of twelve points. OPERA HIEROPHANTAM DECLARANT. Rev., FRANKENBERGIO, etc. Copper; very fine, and undoubtedly rare, as Marvin, who had never seen it, but nevertheless correctly describes it, does not give its size. (M. 389.) 21.*

686 Medal struck in honor of Crown Prince of Saxe-Hilburghausen. A temple showing the interior, etc. Rev., Masonic emblems, and inscription in ten lines, etc., 1789. Silver; sharp impression, nearly proof and extremely rare. (M. 397.) 28.*

687 Minerva of the Three Palms, Leipzig. Minerva seated between three palm trees, etc. Rev., NON NISI DIGNO MDCCLXVI in wreath of laurel. Silver; very fine. (M. 400.) 22.

688 Loge Ferdinand zur Glückseligkeit, Magdeburg. Centennial celebration, Feb. 23d, 1881. Bronze, proof. (M. 405.) 25.

689 St. Michael, Schwerin. Centennial celebration, May 15, 1864. Draped figure pointing to temple, etc. Rev., Masonic altar, and inscription. Bronze, proof. (M. 407.) 24.

690 Silver friendship medalet of last century: David and Jonathan. Two hands joined under a triangle, and inscriptions. Fine. 8.

691 Brass seal of Archbishop of Rheims, 15th century, and wax impression of the same. Fine and rare. 31 x 22

692 Medal of the Charlestown Centennial Antique Association. Drunken "Two" Minnie Man. Rev., Names of officers. Silvered tin, pierced, and one of the best impressions I have seen. 40.

NUMISMATIC WORKS.

693 Marvin, W. T. R. Medals of the Masonic Fraternity, etc. Cap 4to. pp. 350 and many plates. Only 125 copies published.

694 Vaillant, J. Foy. Numismata Aurea Imperatorum Augustarum et Caesarum in Coloniis, Municipiis et Urbibus Jure Latio donatis, etc. Folio, calf. Paris, 1688. Numerous illustrations, printed in the text, and a beautiful portrait of the author. One of the author's best works.

695 The same. Nummi Antiqui Familiarum Romanarum, etc. 2 vols. folio, calf. Amsterdam, 1703. Contains 152 beautiful plates. A clean, sound copy.

696 Occonius, F. Familiae Romanae quae reperiuntur in antiquis numismatibus ab urbe condita ad tempora Divi Augusti, etc. Folio, vellum. Rome, 1517. Many fine copperplates, and a rare work.

697 Pedretti, Paul. I Cesari in oro, argento, et medaglie raccolti nel Farnese Museo, etc. 10 vols. folio, vellum. Parma, 1694. A grand work on the gold, silver, and bronze coins and medals of the Roman emperors, illustrated with a large number of plates, and in excellent condition.

698 Paruta, P. and Angustisul. Sicilia Numismatica, etc., 3 parts in one volume, large folio. Lugd. Batav. 1723. A magnificent work on Sicily and its numismatics, illustrated with 232 copperplates. Edited by Havercamp; best edition.

699 Morellino, A. Thesaurus Morellianus, seu Familiarum Romanorum Numismata omnia, etc. 2 vols. folio. Amsterdam, 1734. A comprehensive work on Roman Family coins, with many others of Rome, Spain, etc.: edited by Havercamp, and illustrated with 183 pages of figures. A clean, sound copy.

700 Riccio, G. G. Le Monete delle Antiche Famiglie di Roma, fino allo Imperatore Augusto, etc. 72 plates. Qto., half morocco. 2d and best edition. Naples, 1843.

701 Hennin, M. Manuel de Numismatique Ancienne, with atlas of 70 plates containing a selection of the finest coins of nations, cities, and kings. 3 vols. paper. Paris, 1872. Last and best edition.

702 Luckius, I. I. Sylloge Numismatum Elegantiorum quae diverse Imperatores, Reges, Principes, Comites, Respublicae ob causas ab anno 1500 ad annum usque 1600 fecerunt, etc. Folio, half sheep. Argentinae, 1620. A description of elegant medals of the 16th century, illustrated with very finely engraved copperplates and an elaborate title page. A rare and valuable work.

703 The same. Samlung Merkwürdiger, Medaillen, 1737–44, bound in 6 vols. 4° half vellum. Nürnberg. A weekly publication, complete from first number, deseribing interesting and curious coins and medals: with copperplate illustrations: much of the engraving finely and delicately done.

704 Historische Remarques über die neusten Sachen in Europa. Hamburg, 1702–1705: with figures of medals, etc. Four years in one volume. Small 4° vellum.

705 Lesser, Fr. Ch. Besondern Münzen, etc. A work treating of Medals of learned Societies, Universities, Theologians, Physicians, etc. Copperplate cuts of 28 medals. 12° half sheep. Leipzig, 1739.

706 The same. Vollständiges Thaler-Cabinet Historisch-Critische Beschreibung seltenen Münzen, welche unter den Namen der Reichs-thaler bekannt sind. One plate, 12° half vellum. Leipzig, 1747.

707 Shulthess-Rechberg. Kaiser & Könige, Thaler Cabibinet. Large 8° paper. Vienna, 1840.

708 Jacobs, F. W. Sammlung verschiedener merkwürdiger, rarer, und anderer Thaler. 12° boards. 1735.

709 Gudenus, V. F. Uncialaeum Selectum (Cabinets-Thaler). 12° half vellum. Wezlar, 1768.

710 Funcker, Ch. Das Goldene und Silberne Ehren. Gedächtniss d. Martini Lutheri. Numerous illustrations of Luther medals with portraits. 12° bds. 574 pp. Leipzig, 1706.

711 SCHLEGELN, CHR. Hilaria Evangelica. 3d vol., descriptive of Luther jubilee medals issued in Denmark, etc., 12 plates of figures; folio, bds. Text in German.

712 The same. Biblia in Nummis, oder Kurzer Entwurff der vornehmsten Biblischen Sprüche und Historien. 4° sheep. Jena, 1703.

713 KUNDMANN, J. C. Numoni Singulares, oder Sonderbare Thaler und Münzen. 5 plates. Small 4° bds. Breslau and Leipzig, 1734.

714 LIPSIUS, J. G. Bibliotheca Nummaria, sive Catalogus auctorum qui usque ad finem seculi XVIII de re nummaria aut numis scripserunt. 8° half sheep. Leipzig, 1801.

715 BOLZENTHAL, H. Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit (1429–1840). 39 copperplates, 8° boards. Berlin, 1840. Rare and valuable work.

716 RENTZMANN, W. Alphabetisch-Chronologische Tabellen der Münzherren und Verzeichniss der auf Münzen vorkommenden Heiligen. 2 parts, bound in one vol. 8° cloth back, 247 pp. Berlin, 1865.

717 SCHMID, G. V. Clavis Nomismatica, or Numismatic Key. 8° paper, 1840. Two parts in one volume.

718 LEITZMANN, J. Bibliothek Nummaria, or List of Numismatic Works. Last edition. 8° boards. 1867.

719 MAYER, F. A. Einleitung in die alte Römische Numismatik. 12° paper. 1842.

720 EVELYN, J. A Discourse of Medals, Antient and Modern, with some account of Heads and Effigies of Illustrious and Famous Persons, of whom we have no Medals extant. Folio, calf. Lond. 1697. Illustrated with 110 copper-plate engravings.

721 HUMPHREYS, H. N. Ancient Coins and Medals: an historical sketch. Virulent illustrations. 8° no cover. 1851.

722 The same. The Coin Collector's Manual, with above 150 illustrations on wood and steel. 2 vols. 12° London, 1889.

723 HOULTS, FR. Records of Roman History from Cæsar to Pompeius to Tiberius Constantinus, as exhibited on the Roman Coins: descriptions of 2,139 coins. 2 vols. 4° cloth. Westminster, 1890. Limited edition printed.

724 Souvenirs Numismatiques de la Revolution Française. 1870–71. 10 plates, 4° paper.

725 CATALOGUES OF COIN SALES. Mions & Prons in Vienna, 1874. Dresden, 1875. One vol. 8° calf roan; plates and prices.

726 Leipzig, Frankfurt, etc., 1873–1880. 9 vols. 8° paper.

727 Catalogue. Monnaies Françaises. Paris, 1875. 8° paper.

728 Friedlaender, J. Schaumünze der Lucrezia Borgia. Plate. 8° cloth.

729 Wesener; (in Wien.) Priced Catalogue of coins. Lithographed. 2 plates, 4°.

730 Harzfeld, S. K. On Falsifications of Ancient Coins. 8° paper, 1879. Old Coins and their values, etc. *A bundle.*

731 Weyl, A. Die Paul Henckel'sche Sammlung Brandenburg-Preussischer Münzen und Medaillen. 4 plates, 8° paper. Berlin, 1876.

732 The same. Brandenburg-Preussische Munz-Sammlung. Illustrated, 8° paper. 1877.

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